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Masterpieces: Performance Architecture + Design (Masterpieces (Braun))



Synopsis

Theaters, concert halls and opera houses belong to the main building tasks of our times. Numerous cities as well as communities are adding stage buildings for performing arts to their cultural infrastructure and are renewing historical buildings. The acoustics and stage mechanisms are adjusted to modern requirements, while the standards of the in-house technology and the amenities for visitors are decidedly improved. Prestigious projects for various towns and states result in extraordinary buildings. These not only convince in terms of their interior design, but also make an impact on the cityscape as solitary structures. 60 outstanding projects from around the world are presented in this volume from the Masterpieces series.

Book Information

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Customer Reviews

Viewing this book as one who designs scenery and lighting for theatre as well as consulting to architects on the design of theatres, this book is a masterclass on how NOT to design performance spaces. Some great architecture, but I'm afraid that but for a few of the buildings, the performers and the physical requirements of productions, and in some cases even the audience, seem to have been barely considered. It's not enough to have impressive architecture and all the bells and whistles; if the relationship between audience and performer is not right, the building is a failure. Iain Mackintosh, in his excellent book 'Architecture, Actor & Audience', identifies many essential points on this delicate relationship that most of the buildings in 'Performance Architecture & Design' sadly

appear to have ignored. Fortunately many of the projects are presented as conceptual drawings, so hopefully common sense will prevail...

Really nice book for precedents.

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